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KnoWhy #343 - Can Chiasmus Survive Translation?

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Abstract: Chiastic structures sometimes survive translation into other languages, like Mark 2:27, for example. In fact, chiasmus and other forms of parallelism may be one of the most likely literary forms to survive translation. This is because chiasmus deals with concepts, and does not depend on exact wording. Chiasms can also be produced by translation. However, the distribution of chiasmus and other parallel patterns throughout the text, does not appear to be random—as would be expected if chiasms were the accidental product of Joseph’s translation efforts. Knowing how these authors used creative patterns to express their ideas allows readers to better relate to them today.

And now it shall come to pass, that whosoever shall not take upon him the

NAME of Christ must be

CALLED by some other name; therefore, he findeth himself on the

LEFT HAND OF GOD. And I would that ye should

REMEMBER also, that this is the **NAME** that I said I should give unto you that never should be

BLOTTED OUT, except it be through

TRANSGRESSION; therefore, take heed that ye do not

TRANSGRESS, that the name be not

BLOTTED OUT of your hearts. I say unto you, I would that ye should

REMEMBER to retain the **NAME** written always in your hearts, that ye are not found on the

LEFT HAND OF GOD, but that ye hear and know the voice by which ye shall be

CALLED, and also, the

NAME by which he shall call you.

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KnoWhy #343
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Can Chiasmus Survive Translation?

“This is the name that I said I should give unto you that never should be blotted out, except it be through transgression; therefore, take heed that ye do not transgress, that the name be not blotted out of your hearts. I say unto you, I would that ye should remember to retain the name written always in your hearts, that ye are not found on the left hand of God.”

Mosiah 5:11–12

Editor’s Note: This year marks 50 years since the discovery of chiasmus in the Book of Mormon on August 16, 1967. To celebrate this 50th anniversary, throughout July and August Book of Mormon Central will publish one KnoWhy each week that discusses chiasmus and its significance and value to understanding the Bible, the Book of Mormon, and other ancient literatures. Be sure to check out our other KnoWhys on chiasmus and the Chiasmus Resources website for more information.

The Know

Thanks to the work of scholars like John W. Welch, many people are aware of the idea that chiasmus appears in the Book of Mormon.¹ However, if one assumes that the Book of Mormon was written in another language and translated into English, would one expect that structures like chiasmus would survive translation?²

Chiastic patterns *do* survive translation, but not all the time. In fact, one reason it is unlikely Joseph Smith was aware of chiasmus is because the pattern is sometimes less obvious in the King James translation than in the original Hebrew or Greek.³ Similarly, Allen J. Christenson, a scholar of Mayan literature, found it difficult to preserve chiastic and other native literary structures in

his standard translation of the *Popol Vuh*, compelling him to do a second translation that slavishly follows the native syntax in order to preserve the literary qualities of the text.⁴

Still, chiasmus and other forms of parallelism can and do survive translation into other languages. Chiasms like those found in Mark 2:27, for example, are evident even in translation. Indeed, as is not the case with many poetical features such as rhyme or meter, chiasm and other forms of parallelism may be the most likely to survive translation. In the Greek translation of the Old Testament, called the Septuagint, the parallels are just about as obvious in the Greek translation as they were in the original Hebrew. In fact, sometimes they were

even clearer in Greek than in Hebrew.⁵ Many skilled translators today make efforts to preserve chiasms and other structural features of texts when rendering them into modern languages.⁶

It is even possible that the “preservation of literary structures” in translation “is arguably more accurate than the vocabulary,”⁷ for the human mind can easily process patterns and can communicate structures in a way that is not directly connected to language. “The translation of those structures into English clothes [them] ... in a modern vocabulary, but ... their meaning [is] preserved.”⁸

Translation impacts questions of chiasmus in more than one way, however. Just as some patterns can be lost in translation, it is possible that others are actually the product of translation. The distribution of chiasmus and other parallel patterns throughout the text, however, does not appear to be random—as would be expected if chiasms were the accidental product of Joseph’s translation efforts. For example, Welch has noted that Helaman through Moroni has fewer chiasms than the rest of the Book of Mormon.⁹

Carl Cranny has more recently documented how the presence and absence of chiasmus and other forms of parallelism follows the expected patterns of a genuinely ancient document.¹⁰ If chiasmus were just a result of the translation process, this would not be the case, since Joseph Smith translated the entire book. Therefore, it is unlikely that chiasmus in the Book of Mormon was a result of translation, but was actually something on the plates themselves that survived the translation process.¹¹

The Why

Understanding how chiasmus and other literary features can survive translation offers some insight into the translation process.¹² As John W. Welch observed:

Evidently, his translation was consistent. Each time a word appeared within a given framework, it seems to have been rendered by the same English word. Otherwise, structures such as Mosiah 5:10–12, Alma 41:13–15, and others would not have survived through the translation process. ... [I]n many cases, it is possible to see that an internally consistent result was pro-

duced in the English text, presumably by virtue of a relatively literal and consistent method of translation from the ancient record.¹³

The realization that chiasmus does not *always* survive translation, however, is also important. Welch lamented, “Of course, it is impossible to know how many other parallelisms or other literary features might have been lost in the translation process.”¹⁴ This understanding should make us keenly aware of the limitations we face in studying a translated text, like the Book of Mormon, from a literary perspective. Many elements of ancient texts do not survive translation very well, meaning that we are unable to fully appreciate some of the subtle craftsmanship of the text.¹⁵

While we may regret the likely loss of some of the literary structure and beauty of the Book of Mormon due to translation, this should not detract from our appreciation of the hundreds of chiasms and other poetic parallelisms that *did* survive and are available for us to study.¹⁶ In fact, to the contrary: it should deepen our appreciation. The survival of chiasmus in the English translation of the Book of Mormon gives us a window into the past and allows modern readers to experience the literary artistry of the ancients almost as though they were reading those texts alongside those ancient writers and in their original languages.¹⁷

Being able to see how these authors used creative patterns to express their ideas allows readers to better relate to them, even if they may, at times, seem far removed from our own time and culture. Moments like these allow the reader to connect with these ancient authors in new and meaningful ways.¹⁸ In addition, the preservation of chiasmus in translation allows us to understand the text in a way similar to the way the ancient authors would have understood it.¹⁹ This allows the message of the Book of Mormon to come through more clearly and have an impact on us hundreds of years after the text was first written.²⁰

Further Reading

Brant A. Gardner, *The Gift and Power: Translating the Book of Mormon* (Salt Lake City, UT: Greg Kofford, 2011), 197–204, 239–240, 309–310.

John W. Welch, “What Does Chiasmus in the Book of Mormon Prove?” in *Book of Mormon Authorship Re-*

visited: *The Evidence for Ancient Origins*, ed. Noel B. Reynolds (Provo, UT: FARMS, 1997), 199–224.

John W. Welch, “Chiasmus in the Book of Mormon,” in *Chiasmus in Antiquity: Structures, Analyses, Exegesis*, ed. John W. Welch (Hildesheim: Gerstenberg Verlag, 1981; reprint Provo, UT: Research Press, 1999), 198–210.

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Notes

1. See Robert F. Smith, “Assessing the Broad Impact of Jack Welch’s Discovery of Chiasmus in the Book of Mormon,” *Journal of Book of Mormon Studies*, 16, no. 2 (2007): 68–73.

2. For a comprehensive list of proposed chiasms in the Book of Mormon, see “Chiasmus Index,” at *Chiasmus Resources*, online at chiasmusresources.org.

3. John W. Welch, “Chiasmus in the Book of Mormon,” in *Book of Mormon Authorship: New Light on Ancient Origins*, ed. Noel B. Reynolds (Provo, UT: Religious Studies Center, 1982), 42, 51 n.3.

4. For Christenson’s two translations, see Allen J. Christenson, trans., *Popol Vuh: The Sacred Book of the Maya* (Norman, OK: University of Oklahoma Press, 2007); Allen J. Christenson, trans., *Popol Vuh: Literal Poetic Version* (Norman, OK: University of Oklahoma Press, 2007). Not all examples of chiasmus and other poetic structures get lost in the free translation. In fact, many do survive—though they undergo some modification and are more obvious in the literal poetic translation.

5. Gerhard Tauberschmidt, *Secondary Parallelism: A Study of Translation Technique in LXX Proverbs* (Atlanta, GA: Society of Biblical Literature, 2004), 12.

6. Edward F. Campbell Jr., *Ruth: A New Translation with Introduction and Commentary*, Anchor Bible Commentary, Volume 7 (New York, NY: Doubleday, 1975), 62.

7. Brant A. Gardner, *The Gift and Power: Translating the Book of Mormon* (Salt Lake City, UT: Greg Kofford, 2011), 309.

8. Gardner, *Gift and Power*, 309.

9. John W. Welch, “Chiasmus in the Book of Mormon,” in *Chiasmus in Antiquity: Structures, Analyses, Exegesis*, ed. John W. Welch (Hildesheim: Gerstenberg Verlag, 1981; reprint Provo, UT: Research Press, 1999), 208. For the exten-

sive use of chiasmus in Mosiah 2–5, see Book of Mormon Central, “Why Did King Benjamin Use Poetic Parallels So Extensively? (Mosiah 5:11),” *KnoWhy* 83 (April 21, 2016).

10. See Carl J. Cranney, “The Deliberate Use of Hebrew Parallels in the Book of Mormon,” *Journal of Book of Mormon Studies* 23 (2014): 140–165.

11. Gardner, *Gift and Power*, 204, similarly concluded: “These structural elements are not random, nor were they part of the common repertoire available to a writer in upstate New York in the 1830s. They represent features of the plate text that have survived the translation process.”

12. See Gardner, *Gift and Power*, 197–204, 239–240.

13. John W. Welch, “What Does Chiasmus in the Book of Mormon Prove?” in *Book of Mormon Authorship Revisited: The Evidence for Ancient Origins*, ed. Noel B. Reynolds (Provo, UT: FARMS, 1997), 220–221.

14. Welch, “What Does Chiasmus in the Book of Mormon Prove?” 220.

15. For more on how chiasmus shows the subtle craftsmanship of the Book of Mormon, see Book of Mormon Central, “Why Was Alma Converted? (Alma 36:21),” *KnoWhy* 144 (July 15, 2016).

16. For an example of this, see Donald W. Parry, *Poetic Parallels in the Book of Mormon: The Complete Text Reformatted* (Provo, UT: Neal A. Maxwell Institute for Religious Scholarship, 2007). Altogether, Parry displays 1600 examples of 23 different forms of parallelism in the Book of Mormon.

17. See Book of Mormon Central, “Why Was Chiasmus Used In Nephite Record Keeping? (Helaman 6:10),” *KnoWhy* 177 (August 31, 2016).

18. Book of Mormon Central, “Why Does the Book of Ether Begin with Such a Long Genealogy? (Ether 1:16),” *KnoWhy* 235 (November 21, 2016).

19. Book of Mormon Central, “Why Is The Presence Of Chiasmus In The Book Of Mormon Significant? (Mosiah 5:10–12),” *KnoWhy* 166 (August 16, 2016).

20. This also helps to show how central Christ is to the message of the Book of Mormon. See Book of Mormon Central, “Why Did Nephi Use Chiasmus To Testify Of Christ? (2 Nephi 11:3),” *KnoWhy* 271 (February 6, 2017).