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### KnowWhy #136 - Why Did Alma Wish to Speak “with the Trump of God”?

Author(s): Book of Mormon Central Staff

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**Abstract:** One of the most enduring lines in all of the Book of Mormon is Alma’s declaration, “O that I were an angel . . . that I might go forth and speak with the trump of God.” Interestingly, Alma may have written this trumpet imagery during a jubilee year. The jubilee was to be a time of great joy and jubilation, and indeed, Alma uses the word joy here exactly seven times, the archetypal sabbatical number. At the very point when the Nephites were to sound the “trumpet of the jubilee,” Alma longed to “speak with the trump of God.” Alma’s soul-stirring words express joyous love in ways that are fully appropriate to the jubilee occasion.



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## Why Did Alma Wish to Speak “with the Trump of God”?

*O that I were an angel, and could have the wish of mine heart, that I might go forth and speak with the trump of God, with a voice to shake the earth, and cry repentance unto every people!*

*Alma 29:1*

### The Know

One of the most enduring lines in all of the Book of Mormon is Alma’s declaration, “O that I were an angel.” Alma expands on this wish, “that I might go forth and speak with the trump of God” (Alma 29:1). Alma’s use of trumpet imagery is interesting in light of the timing in which he wrote this thoughtful and moving piece of prophetic poetry—the 16th year of the reign of the judges.<sup>1</sup> This was the 49th year since King Benjamin’s powerful oration at the coronation of his son Mosiah,<sup>2</sup> an event some scholars believe was a jubilee celebration.<sup>3</sup>

Christopher Wright explained, “The year of jubilee came at the end of the cycle of 7 Sabbatical Years.”<sup>4</sup> Terrence L. Szink and John W. Welch documented, “The jubilee text of Leviticus 25 compares closely with two sections of Benjamin’s speech.”<sup>5</sup> If this was a jubilee year, then Alma stepped down from the judgment-seat and began his missionary activities in the 42nd year, or the sixth sabbatical year,<sup>6</sup> and Alma 29, marking the closure of one period in Alma’s ministry and beginning of a new, marks the next jubilee year.<sup>7</sup>

In the 49th year,<sup>8</sup> on the Day of Atonement, the “trumpet of the jubilee” would have again been sounded, “throughout all [the] land” (Leviticus 25:9), heralding in the next jubilee year. The Hebrew word *yobel* (carried into English as *jubilee*) literally means *trumpet*.<sup>9</sup>

In the land of Israel, the trumpets would probably have been rams horns,<sup>10</sup> but other kinds of horns could have been used,<sup>11</sup> and some scholars have argued that loud shouting could also suffice.<sup>12</sup> Alma’s expressed desire to “speak with the trump of God” and “with a voice of thunder” (Alma 29:1–2) thus seems “especially appropriate in this second identifiable jubilee season in Nephite history.”<sup>13</sup>

Among its many ideal attributes and desired results, the jubilee was particularly characterized by sabbatical rest and joy. It was to be, above all, a time of great joy and jubilation, and indeed, *joy* saturates the text of Alma 29, where it appears exactly seven times,<sup>14</sup> the archetypal sabbatical number.<sup>15</sup>

The joy of a great jubilee year would have filled Alma, as the high priest, and his people with enormous happiness. Other themes of the jubilee also found in Alma 29 include the counting of blessings, remembering the past, repenting, rejoicing in freedom and deliverance, letting the world rest, and peace.<sup>16</sup>

Right after the conclusion of Alma’s meditation in Alma 29, the record indicates that in the 16th year there began to be “continual peace throughout all the land” (Alma 30:2), and then in the next year there was “continual peace” (v. 5) throughout most of the 17th year of the reign of judges (being the 50th year from King Benjamin’s speech). What a jubilee season it must have been, with the Ammonites now settled in the land of Jerushon, and the sons of Mosiah safely and unexpectedly home after their 14 years of missionary work in the land of Nephi.

### The Why

The approach of the jubilee year marked an appropriate occasion for Alma’s pensive reflections in Alma 29. At the very point when the Nephites had recently, or would soon, sound the “trumpet

of the jubilee” (Leviticus 25:8), Alma longed to “speak with the trump of God” (Alma 29:1).

As a missionary, Alma wished to shout aloud the glories, goodness, justice and mercy of God. He longed to be able to shake the earth, as the angel’s voice had done when he stopped Alma and the four sons of Mosiah as they had gone about arguing against the church of God. Now Alma rejoiced in the deliverance of God and in the establishment of his covenant people. He wanted to invite all to repent and to join in the jubilee throng of the Lord.

Although Alma’s desires were righteous ones, he nonetheless feared, “I am a man, and do sin in my wish.” As the high priest, Alma, it seems, would have been especially sensitive to the possibility that he sinned in his wishful thinking, because he knew of the particular importance that he, as high priest, not be tainted with even the slightest sin going into a Day of Atonement, especially at the commencement of the jubilee.

Coveting—or desiring or wishing for things that are not properly ours—denies two fundamental principles underscored by the jubilee: first the recognition that all the earth and everything in it belongs to God, and second that God gives and takes as he knows how things ought to be. Alma appears to have recognized these underlying principles when he remarked, “I ought not to harrow up in my desires the firm decree of a just God, for I know that he granteth unto men according to their desire” (Alma 29:4).<sup>17</sup>

Textually, it is remarkable, to say the least, that the Book of Mormon manifests literary motifs associated with the jubilee in two places exactly 49 years apart. The rapid dictation of the Book of Mormon<sup>18</sup> would hardly have allowed time for Joseph to count off the years and to mark these jubilees with such subtle sophistication, let alone to set the gorgeous language in Alma 29 so richly in this contextual background.

All of this gives evidence of Alma’s considerable awareness, experiential familiarity, and spiritual sensitivity. Outside of a Jewish-thinking community, few readers are particularly familiar with ju-



bilee celebrations and the themes associated with them. For many profoundly motivated reasons, Alma's soul-stirring words confer priestly blessings and express joyous love in ways that are fully appropriate to the jubilee occasion. Although most readers today won't be participating in a jubilee celebration, all can find daily reasons to rejoice in God's creation and recognize his hand in all things.

### Further Reading

John W. Welch and J. Gregory Welch, "Benjamin's Themes Related to Sabbatical and Jubilee Years," in *Charting the Book of Mormon: Visual Aids for Personal Study and Teaching* (Provo, UT: FARMS, 1999), chart 91.

Terrence L. Szink and John W. Welch, "King Benjamin's Speech in the Context of Ancient Israelite Festivals," in *King Benjamin's Speech: "That Ye May Learn Wisdom,"* ed. John W. Welch and Stephen D. Ricks (Provo, UT: FARMS, 1998), 193–199.

### Notes

1. Alma 28 closes out the 15th year (v. 7–10) and 16th year is already in progress in Alma 30:2–4, chronologically placing Alma 29 in the 16th year.

2. Mosiah reigned for 33 years (Mosiah 29:46). 33 plus the 16 years of the reign of the judges, makes 49 years since King Benjamin's address.

3. Terrence L. Szink and John W. Welch, "King Benjamin's Speech in the Context of Ancient Israelite Festivals," in *King Benjamin's Speech: "That Ye May Learn Wisdom,"* ed. John W. Welch and Stephen D. Ricks (Provo, UT: FARMS, 1998), 193–199.

4. Christopher J. H. Wright, "Jubilee, Year of," in *Anchor Bible Dictionary*, ed. David Noel Freedman, 6 vols. (New Haven, CT: Yale University Press, 1992), 3:1025.

5. Szink and Welch, "King Benjamin's Speech," 195.

6. See Book of Mormon Central, "Why Did Alma Ask Church Members Fifty Probing Questions?"

(Alma 5:14–15)," *KnoWhy* 112 (June 1, 2016).

7. This was pointed out in Szink and Welch, "King Benjamin's Speech," 198.

8. There is some ambiguity as to whether the jubilee was the 49th year (the seventh sabbatical year) or the 50th. Wright, "Jubilee, Year of," 1025, explained, "Lev 25:8–10 specifies it as the 50th year, though some scholars believe it may have been actually the 49th i.e., the 7th Sabbatical Year." Szink and Welch, "King Benjamin's Speech," 222 n.162 reasoned, "The inclusive mode of sometimes counting the last year as the first of the next jubilee cycle accounts for the frequent confusion between 49- and 50-year jubilee counts."

9. As in Exodus 19:13; Joshua 6:6, 8 (used together with *shofar*). "Jubilee (*yobel*) is so called because its opening was announced by the sound of the trumpet (*yobel*)." Roland de Vaux, *Ancient Israel* (New York, NY: McGraw-Hill, 1965), 175–177.

10. Wright, "Jubilee, Year of," 1025 explained, "*yôbêl* or *qeren hayyôbêl*, 'the horn of the ram' or *šôperôt hayyôbêlîm*, 'trumpets of rams' are expressions used for trumpets (e.g., Exod 19:13; Josh 6:4–8, 13)."

11. There would seem to have been no reason why other types of horns, or perhaps even conch shells, could not have been used. Horns of antelope, ibex, oryx, and other goat species have also been used. See Jeremy Montagu, *The Shofar: Its History and Use* (New York, NY: Rowman and Littlefield, 2015), passim. Sirach 50:16, in the Apocrypha, even describes the use of "trumpets of hammered metal" (NRSV), illustrating that trumpets need not be made from the horns of an animal. Trumpets were also used in Mesoamerican rituals, where they were commonly made from the conch shell, though they were also sometimes "made of wood, clay, or gourd." Anna Stacy, "Of the Same Stuff as Gods: Musical Instruments among the Classic Maya," *Colligate Journal of Anthropology* 2 (May 2014). Joffre Perez de Lara, *The Cultures of Ancient Mexico: Photographs from the Natural Museum of Anthropology*, images 115, 148, 150, 151, 152, 153, 154 show conch trumpets from Mexico dated to the Late Preclassic/Early Classic period.

The Kimball Art Museum has a conch trumpet from the Central Lowland Maya area dated to AD 250–400. Conch trumpets can also be seen in Classic Maya vases, such as K3247 and K4336. Also see John L. Sorenson, *Images of Ancient America: Visualizing Book of Mormon Life* (Provo, UT: FARMS, 1998), 178–179.

12. According to David J. Larsen, “Angels Among Us: The Use of Old Testament Passages as Inspiration for Temple Themes in the Dead Sea Scrolls,” *Studies in the Bible and Antiquity* 5 (2013): 101, “In the biblical texts, the *teruah* is a shout or a trumpet blast, usually given in the context of a temple ritual on a festival day, such as the Feast of Trumpets or the Day of Atonement.” David J. Larsen, “From Dust to Exalted Crown: Royal and Temple Themes Common to the Psalms and the Dead Sea Scrolls,” in *Temple Insights: Proceedings of the Interpreter Matthew B. Brown Memorial Conference “The Temple on Mount Zion,”* 22 September 2012, ed. William J. Hamblin and David Rolph Seely (Salt Lake and Orem, UT: Eborn Books and Interpreter Foundation, 2014), 151 noted that *yom teruah* means “day of shouting/trumpet blasts.” This nuance may be reflected in Alma’s words, where he equates the “trump of God” with “a voice to shake the earth,” even “the voice of thunder” (Alma 29:1–2).

13. Szink and Welch, “King Benjamin’s Speech,” 198–199.

14. See Alma 29:9, 10, 13, 14 (2x), 16. In Alma 29, one can also identify 28 doublets or word pairs; 5 word triplets; and 7 word quadruplets. No other

word in this text appears more than six times, except for the words *Lord* and *God*; and the word *know* appears 5 times, and *knoweth* 2 times.

15. See Corbin Volluz, “A Study in Seven: Numerology in the Book of Mormon,” *BYU Studies Quarterly* 53, no. 2 (2014): 57–83.

16. For themes of the jubilee year, see John W. Welch and J. Gregory Welch, “Benjamin’s Themes Related to Sabbatical and Jubilee Years,” in *Charting the Book of Mormon: Visual Aids for Personal Study and Teaching* (Provo, UT: FARMS, 1999), chart 91.

17. For more on the sin in Alma’s wish, see Book of Mormon Central “Why Was Alma’s Wish Sinful? (Alma 20:3),” *KnoWhy* 137 (July 6, 2016).

18. For the timeline of translation, see John W. Welch, “The Miraculous Translation of the Book of Mormon,” in *Opening the Heavens: Accounts of Divine Manifestations, 1820–1844*, ed. John W. Welch (Provo, UT: BYU Studies, 2005), 77–117.

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